

# Graysen Braun

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## OBJECTIVE

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*Sound artist exploring music, performance and digital media.*

Graysen Braun is a Canadian interdisciplinary sound artist and composer based in Vancouver, BC, which resides on the unceded, traditional territories of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətał (Tsleil-Waututh) Nations. He is currently in his fourth year at Simon Fraser University for a BFA in Music & Sound. His work spans fixed media, performance and installation via Ableton, Logic Pro X, modular synthesis, field recordings, piano, violin, and voice. His work is often characterized by harmony, minimalism, texture and dissonance. His works have been featured at SFU Goldcorp centre for the Arts, LOBE studio, Granville Island Performance Works, The University of Victoria and Emily Carr University. He's collaborated with artists including Perelandra Waddle, Wesley Hardisty, Adelya Mullasheva, Aiden Gobillot, Atreyu Brassard Yañez, SéyiThePoet and many others.

## EDUCATION

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### Simon Fraser University

Vancouver, BC  
July 2025–

*Mentorship in the Contemporary Arts w/ Milton Lim*

### Simon Fraser University

Berlin, DE  
Summer 2023

*Study Abroad in the Contemporary Arts w/ Sabine Bitter*

### Simon Fraser University

Vancouver, BC  
September 2022–

*Bachelor of Fine Arts in Music and Sound*

## EXPERIENCE

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### Simon Fraser University

Vancouver, BC  
January 2025–May 2025

*Work Study Employee w/ Stefan Maier*

- Schedule and coordinate 100% of activities relating to SFU Music and Sound students, faculty, and Production and Event Services during the music festival program.
- Provide the rental of proprietary SFU Music equipment, including tracking receipts and actively communicating with renters.
- Ensure upkeep of music and sound facilities and practicing quality checks verifying that equipment and classrooms are up to standard, including organization and “tidying” of said equipment.

### ᑭᑦᑕᑦᑕᑦᑕᑦ (wâpanacahkos) ✨

Vancouver, BC  
January 2024–

*Resident composer and employed artist*

- Research and thoughtfully adapt appropriately licensed or public domain literature for the stage in collaboration with the director.
- Coordinate and collaborate with a team of 10+ artists, including familiarity with Google Workspace and demonstrating strong communication skills



## **SENSES ART COLLECTIVE**

The Hunt w/Katerina Kan (2025)

Untitled w/Annie Yu (2025)

[Solidify w/Ocean Hongphankul \(2024\)](#)

## **INDEPENDANT**

[My Tools \(2025\)](#)

[UYERTA \(2025\) original score for Atreyu Brassard Yanez](#)

[Comfortable Feeling \(2024\) \\*as part of SFU Ascension Fall 2024 w/ Elijah Sam](#)

[Sound Journaling \(2024\)](#)

Architecture to Sound (2023) @Haus der Statistik, Berlin

[Indoctrination \(2023\) @SFU Student Showcase, Berlin w/ Perelandra Waddle](#)

Collage Series (2023-) @SFU Goldcorp & @UVIC Philip T. Recital Hall

[Soundtracks for the desolate ballroom \(2021\)](#)

[Soundtracks for stratospheric canines \(2019\)](#)

## **SKILLS & CERTIFICATIONS**

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**Skills:** Ableton Live, Blender, Isadora, Logic Pro X, MaxMSP, Microsoft Office and Excel, REAPER; Critical Thinking, Leadership, Teamwork, Time Management